**INFORMATION TECHNOLOGY EDUCATION**

**INTERNET SERVICES TECHNOLOGY**

**COURSE SYLLABUS**

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| **Course Title and Number:**  Mobile App Programming,  COP2654 all sections | | **Instructor:**  Debbie Reid | |
| **Year and Term:**  Fall 2013 | **Course Credits:**  03 | | **Office Location:**  N-211 |
| **Office Phone:**  (352)395-4402 | **Office Hours:**  See instructor web page | | **Class Location:**  Section 001: N110  Section 0M1 and 0M2: online sections – no campus requirement |
| **Meeting Time/Days:**  N/A – online course | | **Email Address:**  debbie.reid@sfcollege.edu | |
| **Web Page Address:**  <http://home.ite.sfcollege.edu/~debbie.reid> | | **Fax Number:**  352.395.4154 | |

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| **Course Description** | This course is an introduction to creating iPhone and iPad mobile applications. The student is introduced to the Apple development environment and development tools using Xcode 4 and the Objective-C programming language. Basic iPhone and iPad applications are developed incorporating features such as touch input and control of basic user interface widgets. An iPhone is not required. |
| **Prerequisites** |  COP2000 is a prerequisite for this course. |
| Course Objectives Reflecting Expected Student Learning Outcomes | * Use Xcode 4 to build mobile apps. * Use the Interface Builder to move between files in a project * Understand Objective-C structures * Use Cocoa Touch classes and structures * Understand User Interface Classes * Use Table Views * Use Collection and Custom views * Use and differentiate between different Touch Gestures * Understand Data Persistence * Use and Understand Storyboarding in Xcode * Use View Controllers and Segues * Implement and understand Device Rotation * Integrating Maps into iPhone apps |
| Grading | **Course Requirements:**  Students who need reasonable accommodation should contact the instructor or call the Disability Resources Center at 352-395-4400.  **Policies on Missed Exams and Late Work:**   * One project grade or one exam grade will be dropped from final grade computation. * Late work is not accepted. * All exams will be scheduled in advance over a period of several days. No make-up exams will be given.   **Grading Scale and Standards:**   |  |  | | --- | --- | | **Grade Scale** | | | 90 – 100 | A | | 87 – 89.9 | B+ | | 80 – 86.9 | B | | 77 – 79.9 | C+ | | 70 – 76.9 | C | | 67 – 69.9 | D+ | | 60 – 66.9 | D | | < 60 | F |  |  |  | | --- | --- | | **Grade Calculation** | | | **Projects** | **45%** | | **Exams** | **35%** | | **Final Exam** | **10%** | | **Effort** | **10%** | | **Total** | **100%** |   **Important Information**  For classes that meet on campus, attendance is required.  Regular attendance will be critical to success in this course.  It will help guide you toward successful completion of your projects and assignments. Students are responsible for getting all work and lecture notes missed due to absence.  All sections of this course will use the Canvas online classroom. This is where you will go to get assignments, check due dates, take your exams, upload your projects, communicate with your instructor and classmates, and participate in discussions. In an online course, your attendance is required via your participation in Canvas discussions or email, as specified by the instructor. You must log on to Canvas at least twice a week and check for any new information and/or updates  You must turn in all Projects on the due date by the time and method indicated in the instructions.  No extensions are given; therefore you must make sure to start on assignments early.  It is understood that computers are not perfect. However an excuse such as, "the computer wasn’t working" is not acceptable because you can always use another computer in the labs provided at Santa Fe College. ***Absolutely no late Projects are accepted.***  Finals week will consist of meeting at the designated time and taking a Final Exam. Online students will take the Final Exam online.  All Exams will be announced in advance.  **No** make-up Exams will be given under **any** circumstances.  You have one week from the time a homework or exam grade is posted to contest your grade. You must make your case for points you think you deserve in writing through Canvas email. After that time, your grade will stand.  Assignments must be organized and submitted following the course guidelines and in the specified format. Depending on the assignment this might include any or all of the following: submitting a printout, uploading to the Web, sending via email, or uploading to an Canvas Dropbox. Methods other than those specified by your instructor are not acceptable.  All work must be completed using **Xcode 4. Xcode 4** is a free download. Note that if you submit work completed in programs other than the designated ones, the assignment cannot be accepted.  If you are working on assignments at home, it is your responsibility to maintain your computer system. Requirements cannot be waived due to problems with your hardware, software, or Internet connection. Campus labs can be used to complete your work. |
| Text(s) | **Text(s), Title(s), Author(s) and Edition(s):**  ***iPhone iOS 6 Development Essentials***, by Neil Smyth,, ISBN: 978-1-479-21141-8  *Learning iPad Programming,* by Turner & Harrington, ISBN: 978-0-321-88571-5  An excellent reference:  *Objective-C Programming, the Big Nerd Ranch*, by Aaron Hillegass, ISBN: 978-0-321-70628-7 |
| **Required**  **Course Materials** | **Software requirements:**  All materials including tutorials and links to supplementary readings, are available for free from the ITE department, online, or posted on Canvas. You can print any assignment, activity or reference if you wish. |
| **Term Calendar**  *(****Tentative:*** *The instructor reserves the right to alter dates of presentations and exams/projects.)* | **Topics to be Covered and Corresponding Chapters in the text:**   * Xcode and the Interface Builder * Cocoa Touch and iOS Architecture * Objective-C structures * App Design and Table Views * Custom Views * Touch Gestures, Storyboarding, and View Controllers * Maps and Photo Browsers |
| **List of Important Dates** | |  |  | | --- | --- | |  |  | | Aug 21 | Class begins | | Aug 27 | Last day to Drop with no record and to get a refund | | Sep 2 | Labor Day Holiday, College Closed | | Nov 4 | Last day to drop with “W” | | Nov 8 | UF Homecoming – Campus Closed | | Nov 11 | Veterans Day Holiday – Campus Closed | | Nov 28 – 29 | Thanksgiving Day Holiday – Campus Closed | | Dec 6 | Classes end | |

**INFORMATION TECHNOLOGY EDUCATION**

**Policies and Guidelines**

*Please note that components marked with asterisk (\*) require specific language.*

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| **Cell Phone Use Policy**  Given the disruptive potential posed by cell phones, students are required to keep cell phones off during class lectures. Use of cell phones during lab exercises are permissible, but please consider those around you |
| **\*Children in the Classroom**  Children represent a disruptive element for the classroom. They also increase the risk of accidents occurring in the lab. For those reasons, children should not be brought to either the classroom or the laboratory. |
| **\*Academic Honesty: Plagiarism And Cheating**  Academic honesty is expected, and the instructor reserves the right to respond to cheating, plagiarizing, or other forms of unethical behavior with penalties up to and including removal from the class and/or failure in the course. The instructor also reserves the right to make necessary adjustments to the syllabus. |
| **\*Academic Ethics and Confidentiality**  It is the responsibility of everyone engaged in the learning experience to respect the rights and feelings of their fellow learners. Information gathered in the classroom and from on-line discussions and exercises is to be considered confidential. At the same time, students must recognize that the instructor and the College cannot guarantee the confidentiality of what the student may choose to disclose. Students must use their own discretion when engaging in classroom discussion. |
| **\*Classroom Behavior**  Instructors have the responsibility to set and maintain standards of classroom behavior appropriate to the discipline and method of teaching. Students may not engage in any activity which the instructor deems disruptive or counterproductive to the goals of the class. Students are required to keep cell phones off during class lectures, unless there is permission in advance from the instructor. Instructors have the right to remove offending students from class. Repetition of the offense may result in expulsion from the course. Students are expected to be courteous to others and that includes coming to class on time. |
| **\*Student Conduct**  Opt #1: Students must read and be familiar with the Code of Conduct as published in the Student Handbook, policies and procedures as outlined in campus publications, Santa Fe policies.  Opt. #2: Students in this (or any) program of study should be especially aware of the severe consequences of plagiarism. Students that submit work that is not their own will be dealt with quickly and severely.    Opt. #3: Students that have a concern regarding any inappropriate conduct should bring it to the attention of their instructor or Department Chair immediately. Inappropriate conduct situations will be reviewed immediately.  Opt. #4: Students taking this course should be aware of the potential diversity of the artistic perception of the participants - particularly as applicable to violence, artistic statements, and nudity. Please keep your material and remarks professional and appropriate and be sensitive to individuals that have views different than your own. |
| |  | | --- | | **\*Student Rights and Responsibilities**  The purpose of this document is to provide students with a general overview of both their rights and responsibilities as members of the Santa Fe College community. For a complete list of students’ rights and responsibilities go to:  :<http://www.sfcollege.edu/studentaffairs/index.php?section=policies/student_rights> | | **\*Americans with Disability Act – Disability Accommodation Statement**  If you are a student with a disability: In compliance with Santa Fe College policy and equal access laws, I am available to discuss appropriate academic accommodations that you may require as a student with a disability. Requests for academic accommodations need to be made during the first week of the semester (except for unusual circumstances) so arrangements can be made. You must be registered with Disabilities Resource Center (DRC) in S-229 for disability verification and determination of reasonable academic accommodations. For more information, see: <http://www.sfcollege.edu/student/drc/index.php?section=faculty_resources/rights_responsibilities> | | **\*Discrimination/Harassment Policy**  SF prohibits any form of discrimination or sexual harassment among students, faculty and staff. For further information, refer to College Rule 2.8 at: <http://dept.sfcollege.edu/rules/content/media/PDF/Rule_2/2_8.pdf> | |